

# JOE LALA

## Percussionist Credits

| Year | Albums                               | Artist                     | Credits   |
|------|--------------------------------------|----------------------------|---|
|      | 215                                  | 215                        | Percussion, Guest Appearance                        |
|      | Getting Down to Brass Tacks          | Latimore                   | Percussion  |
|      | Jimmy Miller Productions 1976-1979   | Joey Stec                  | Percussion  |
|      | Love Affair                          | Love Affair                | Percussion  |
|      | Modern Pilgrims                      | Mark Ashton                | Percussion  |
|      | Pollution                            | Pollution                  | Conductor   |
|      | Witcher                              | Marty Balin                | Percussion  |
| 1969 | Pacific Gas and Electric             | Pacific Gas & Electric     | Conga, Timbales                                     |
| 1969 | Blues Image                          | The Blues Image            | Percussion  |
| 1970 | Red White & Blues Image              | The Blues Image            | Percussion  |
| 1970 | Open                                 | The Blues Image            | Percussion  |
| 1970 | Open                                 | The Blues Image            | Percussion  |
| 1971 | In the Garden                        | Gypsy                      | Conga   |
| 1971 | PG&E                                 | Pacific Gas & Electric     | Percussion  |
| 1971 | PG&E                                 | Pacific Gas & Electric     | Timbales, Conga                                     |
| 1972 | Manassas                             | Stephen Stills             | Percussion, Timbales, Vocals, Conga                 |
| 1972 | Manassas                             | Stephen Stills             | Vocals, Timbales, Percussion, Conga                 |
| 1972 | Manassas                             | Stephen Stills             | Timbales, Conga, Vocals, Percussion                 |
| 1972 | Windmills                            | Rick Roberts               | Percussion  |
| 1973 | All American Boy                     | Rick Derringer             | Conga, Percussion, Cowbell                          |
| 1973 | All American Boy [Bonus Tracks]      | Rick Derringer             | Conga, Cowbell                                      |
| 1973 | Crazy Eyes                           | Poco                       | Percussion  |
| 1973 | Down the Road                        | Stephen Stills             | Conga, Timbales, Percussion, Vocals                 |
| 1973 | Friends & Legends                    | Michael Stanley            | Timbales, Tympani [Timpani], Conga, Percussion      |
| 1973 | She Is a Song                        | Rick Roberts               | Percussion, Conga                                   |
| 1973 | Smoker You Drink, the Player You Get | Joe Walsh                  | Percussion  |
| 1973 | Byrds [1973]                         | The Byrds                  | Composer  |
| 1973 | Byrds [1973]                         | The Byrds                  | Composer  |
| 1973 | Byrds [Wounded Bird]                 | The Byrds                  | Composer  |
| 1973 | Chicago VI                           | Chicago                    | Conga   |
| 1973 | Chicago VI [Bonus Tracks]            | Chicago                    | Conga   |
| 1974 | No Other                             | Gene Clark                 | Percussion  |
| 1974 | No Other                             | Gene Clark                 | Percussion  |
| 1974 | No Other [Bonus Tracks]              | Gene Clark                 | Percussion  |
| 1974 | Souther-Hillman-Furay Band           | Souther-Hillman-Furay Band | Percussion  |
| 1974 | Souther-Hillman-Furay Band           | Souther-Hillman-Furay Band | Percussion  |
| 1974 | Souvenirs                            | Dan Fogelberg              | Timbales, Conga                                     |
| 1974 | Monkey Grip                          | Bill Wyman                 | Percussion  |
| 1975 | Trouble in Paradise                  | Souther-Hillman-Furay Band | Percussion  |
| 1975 | Stills                               | Stephen Stills             | Vocals, Percussion                                  |
| 1975 | Live                                 | Stephen Stills             | Percussion  |
| 1976 | Beautiful Noise                      | Neil Diamond               | Conga, Tambourine                                   |
| 1976 | Firefall                             | Firefall Acoustic          | Finger Cymbals, Shaker, Conga, Tambourine, Timbales |
| 1976 | Illegal Stills                       | Stephen Stills             | Percussion  |
| 1976 | Joey Stec                            | Joey Stec                  | Percussion  |
| 1976 | Lady in Waiting                      | Outlaws                    | Percussion  |
| 1976 | Lady in Waiting                      | Outlaws                    | Percussion  |
| 1976 | Night on the Town                    | Rod Stewart                | Percussion  |
| 1976 | Night on the Town                    | Rod Stewart                | Percussion  |
| 1976 | Night on the Town                    | Rod Stewart                | Percussion  |
| 1976 | Night on the Town                    | Rod Stewart                | Percussion  |
| 1976 | Night on the Town [Bonus Tracks]     | Rod Stewart                | Percussion  |
| 1976 | Slippin' Away                        | Chris Hillman              | Percussion, Handclapping, Tambourine                |
| 1976 | Slippin' Away                        | Chris Hillman              | Percussion, Tambourine, Handclapping                |
| 1976 | Children of the World                | Bee Gees                   | Percussion  |
| 1976 | Children of the World                | Bee Gees                   | Percussion  |
| 1976 | Long May You Run                     | Stephen Stills             | Vocals (Background), Percussion                     |
| 1976 | Long May You Run                     | Stephen Stills             | Percussion, Vocals (Background)                     |
| 1977 | Another Mother Further               | Mother's Finest            | Percussion  |
| 1977 | Bamalama                             | Pugh Rogefeldt             | Percussion  |
| 1977 | Blue Sailor                          | Cheryl Dilcher             | Percussion  |
| 1977 | Brooklyn Dreams                      | Brooklyn Dreams            | Percussion  |
| 1977 | Brooklyn Dreams                      | Brooklyn Dreams            | Percussion  |
| 1977 | Cate Brothers Bands                  | The Cate Brothers          | Percussion  |
| 1977 | Clear Sailin'                        | Chris Hillman              | Percussion  |
| 1977 | Clear Sailin'                        | Chris Hillman              | Percussion  |

|      |  |                          |  |
|------|--|--------------------------|--|
| 1977 | Jayson Lindh                               | Björn J:son Lindh        | Percussion   |
| 1977 | Luna Sea                                   | Firefall Acoustic        | Percussion   |
| 1977 | Luna Sea [Bonus Tracks]                    | Firefall Acoustic        | Percussion   |
| 1977 | Nether Lands                               | Dan Fogelberg            | Conga, Percussion  |
| 1977 | Uptown & Lowdown                           | Mama's Pride             | Percussion   |
| 1977 | Here at Last...Bee Gees...Live             | Bee Gees                 | Percussion   |
| 1977 | Here at Last...Bee Gees...Live             | Bee Gees                 | Percussion   |
| 1977 | Saturday Night Fever                       | Bee Gees                 | Percussion   |
| 1977 | Saturday Night Fever [Remastered]          | Bee Gees                 | Percussion   |
| 1977 | Rick Danko                                 | Rick Danko               | Percussion   |
| 1978 | Elan                                       | Firefall Acoustic        | Guido, Cowbell, Conga, Triangle, Tambourine, Timbales  |
| 1978 | Elan [Bonus Tracks]                        | Firefall Acoustic        | Surdo, Tambourine, Conga, Caxixi, Timbales, Cymbals, Triangle  |
| 1978 | Shadow Dancing                             | Andy Gibb                | Percussion   |
| 1978 | Shadow Dancing                             | Andy Gibb                | Percussion   |
| 1978 | Thoroughfare Gap                           | Stephen Stills           | Percussion   |
| 1978 | Twin Sons of Different Mothers             | Dan Fogelberg            | Percussion, Conga, Concept   |
| 1979 | Best of Rick Roberts                       | Rick Roberts             | Conga, Percussion  |
| 1979 | Enlightened Rogues                         | The Allman Brothers Band | Percussion   |
| 1979 | Enlightened Rogues                         | The Allman Brothers Band | Percussion   |
| 1979 | Fire on the Tracks                         | The Cate Brothers        | Guest Appearance, Percussion   |
| 1979 | Frannie Golde [Portrait]                   | Frannie Golde            | Percussion   |
| 1979 | Grey Ghost                                 | Henry Paul               | Percussion Programming, Percussion   |
| 1979 | Grey Ghost                                 | Henry Paul               | Percussion, Percussion Programming   |
| 1979 | John Cougar                                | John Mellencamp          |  |
| 1979 | John Cougar [Bonus Tracks]                 | John Mellencamp          | Guest Appearance   |
| 1979 | McGuinn, Clark & Hillman                   | McGuinn, Clark & Hillman | Percussion   |
| 1979 | McGuinn, Clark & Hillman                   | McGuinn, Clark & Hillman | Percussion   |
| 1979 | McGuinn, Clark & Hillman [Bonus Tracks]    | McGuinn, Clark & Hillman | Percussion   |
| 1979 | Never Enough                               | Jon Pousette-Dart        | Percussion   |
| 1979 | Spirits Having Flown                       | Bee Gees                 | Conga, Percussion  |
| 1979 | Spirits Having Flown                       | Bee Gees                 | Percussion, Conga  |
| 1979 | Greatest                                   | Bee Gees                 | Percussion   |
| 1979 | Greatest [Japan]                           | Bee Gees                 | Percussion   |
| 1980 | Earth & Sky                                | Graham Nash              | Percussion   |
| 1980 | Feel the Heat                              | Henry Paul               | Percussion   |
| 1980 | Feel the Heat                              | Henry Paul               | Percussion   |
| 1980 | Guilty                                     | Barbra Streisand         | Timbales, Conga, Cymbals, Percussion, Triangle, kabassa, Guido, Shaker, Maracas, Cowbell, Tambourine |
| 1980 | Guilty [25th Anniversary Edition DualDisc] | Barbra Streisand         | kabassa, Whip, Guido, Cowbell, Shaker, Maracas, Triangle, Conga, Tambourine, Cymbals                 |
| 1980 | Hold Out                                   | Jackson Browne           | Percussion   |
| 1980 | McGuinn-Hillman                            | Roger McGuinn            | Percussion   |
| 1980 | Plantation Harbor                          | Joe Vitale               | Conga, Percussion  |
| 1980 | Plantation Harbor                          | Joe Vitale               | Conga, Percussion  |
| 1980 | Sequel                                     | Harry Chapin             | Percussion   |
| 1980 | Undertow                                   | Firefall Acoustic        | Cowbell, Timbales, Shaker, Tambourine, Gwido, Conga, Guido   |
| 1980 | Welcome Back                               | Geronimo Black           | Percussion   |
| 1980 | After Dark                                 | Andy Gibb                | Percussion   |
| 1980 | After Dark                                 | Andy Gibb                | Percussion   |
| 1980 | No Nukes                                   | Various Artists          | Percussion   |
| 1980 | Replay                                     | Crosby, Stills & Nash    | Percussion   |
| 1981 | Anytime                                    | Henry Paul               | Percussion   |
| 1981 | Anytime                                    | Henry Paul               | Percussion   |
| 1981 | Au Palais des Sports                       | Véronique Sanson         | Percussion   |
| 1981 | Innocent Age                               | Dan Fogelberg            | Timbales, Percussion, Conga  |
| 1981 | Palais des Sports                          | Véronique Sanson         | Percussion   |
| 1981 | Some Assembly Required                     | Dave Mason               | Conga  |
| 1981 | Street Corner Heroes                       | Robbie Dupree            | Percussion   |
| 1981 | Welcome to the Wrecking Ball!              | Grace Slick              | Percussion   |
| 1981 | McGuinn/Hillman (Mean Streets)             | McGuinn, Clark & Hillman | Percussion   |
| 1981 | Stop and Smell the Roses                   | Ringo Starr              | Percussion   |
| 1982 | Break of Dawn                              | Firefall Acoustic        | Percussion   |
| 1982 | Greatest Hits                              | Dan Fogelberg            | Percussion   |
| 1982 | Daylight Again                             | Crosby, Stills & Nash    | Percussion   |
| 1982 | Daylight Again                             | Crosby, Stills & Nash    | Percussion   |
| 1982 | Daylight Again                             | Crosby, Stills & Nash    | Percussion   |
| 1982 | Daylight Again [Expanded Edition]          | Crosby, Stills & Nash    | Percussion   |

|      |  |                              |  |
|------|--|------------------------------|--|
| 1982 | Heartbreaker   | Dionne Warwick               | Percussion                                       |
| 1982 | Trans  | Neil Young                   | Director, Percussion                             |
| 1983 | Airborne   | Don Felder                   | Percussion                                       |
| 1983 | Beauty Lies  | Michael Brewer               | Percussion                                       |
| 1983 | Eyes That See in the Dark                                    | Kenny Rogers                 | Percussion                                       |
| 1983 | What Goes Around...  | The Hollies                  | Percussion                                       |
| 1983 | What Goes Around...  | The Hollies                  | Percussion                                       |
| 1983 | What Goes Around... [Bonus Track]                            | The Hollies                  | Percussion                                       |
| 1983 | Allies   | Crosby, Stills & Nash        | Percussion                                       |
| 1984 | Right by You   | Stephen Stills               | Percussion                                       |
| 1984 | Right by You   | Stephen Stills               | Composer, Percussion                             |
| 1984 | Spirit of '84  | Spirit                       | Percussion                                       |
| 1984 | Thirteenth Dream   | Spirit                       | Percussion                                       |
| 1984 | White Sisters  | White Sister                 | Percussion                                       |
| 1984 | Windows and Walls  | Dan Fogelberg                | Conga, Triangle, Percussion, Cowbell, Tambourine |
| 1984 | Now Voyager  | Barry Gibb                   | Percussion                                       |
| 1985 | Whitney Houston  | Whitney Houston              |  |
| 1986 | Innocent Eyes  | Graham Nash                  | Percussion                                       |
| 1986 | Innocent Eyes  | Graham Nash                  | Percussion                                       |
| 1987 | Exiles   | Dan Fogelberg                | Percussion                                       |
| 1987 | Heart Jump Bouquet   | John Trudell                 | Percussion                                       |
| 1988 | American Dream   | Crosby, Stills & Nash        | Percussion                                       |
| 1988 | American Dream   | Crosby, Stills & Nash        | Percussion                                       |
| 1989 | Oh Yes I Can   | David Crosby                 | Percussion                                       |
| 1989 | Starr Struck: Best of Ringo Starr, Vol. 2                    | Ringo Starr                  | Percussion                                       |
| 1990 | Jack It Up   | Jack Mack                    | Vocals (Background)                              |
| 1990 | Forgotten Trail (1969-1974)                                  | Poco                         | Percussion                                       |
| 1991 | Greatest Hits Collection                                     | Andy Gibb                    | Percussion                                       |
| 1991 | CSN [Box Set]  | Crosby, Stills & Nash        | Conga, Timbales, Percussion, Vocals              |
| 1992 | Right Back at Ya (1971-1983)                                 | Michael Stanley              | Percussion                                       |
| 1992 | Greatest Hits  | Firefall Acoustic            | Percussion                                       |
| 1992 | Greatest Hits  | Firefall Acoustic            | Percussion                                       |
| 1993 | Midnight Mover: The Bobby Womack Collection                  | Bobby Womack                 | Percussion                                       |
| 1995 | Straighten It Out: The Best of Latimore                      | Latimore                     | Percussion                                       |
| 1995 | Souvenirs/Captured Angel/Nether Lands                        | Dan Fogelberg                | Tambourine, Conga, Timbales                      |
| 1996 | What's Your Addiction  | Roger Campo                  | Percussion                                       |
| 1996 | Music, Harmony and Rhythm: The Casablanca Years              | Brooklyn Dreams              | Percussion                                       |
| 1996 | Rock and Roll Hoochie Koo: The Best of Rick Derringer        | Rick Derringer               | Conga  |
| 1996 | Best of the Outlaws: Green Grass & High Tides                | Outlaws                      | Percussion                                       |
| 1996 | Best of the Outlaws: Green Grass & High Tides                | Outlaws                      | Percussion                                       |
| 1996 | Green Grass and High Tides: Best of the Outlaws              | Outlaws                      | Percussion                                       |
| 1996 | In My Lifetime   | Neil Diamond                 | Musician   |
| 1997 | Portrait: The Music Of Dan Fogelberg                         | Dan Fogelberg                | Conga, Percussion                                |
| 1997 | Classics: The Early Years/Jazz Singer/Beautiful Noise        | Neil Diamond                 | Conga, Tambourine                                |
| 1998 | Carry On   | Crosby, Stills & Nash        | Percussion                                       |
| 1998 | Carry On   | Crosby, Stills & Nash        | Percussion                                       |
| 1998 | Zorro & Romantic Guitars                                     | Zorro & His Romantic Guitars | Conga  |
| 1999 | Laisse-La Vivre (Live)                                       | Véronique Sanson             | Percussion                                       |
| 1999 | Down in New Orleans  | Luther Kent                  | Percussion                                       |
| 1999 | Pop Music: The Modern Era 1976-1999                          | Various Artists              | kabassa, Shaker                                  |
| 1999 | Story of a Life: The Harry Chapin Box                        | Harry Chapin                 | Percussion                                       |
| 1999 | Story of a Life: The Harry Chapin Box                        | Harry Chapin                 | Percussion                                       |
| 1999 | Looking Forward  | Crosby, Stills & Nash        | Conga  |
| 1999 | Looking Forward  | Crosby, Stills & Nash        | Conga  |
| 2000 | Maggie Louie   | Maggie Louie                 | Percussion                                       |
| 2001 | Road Goes on Forever [Expanded]                              | The Allman Brothers Band     | Percussion                                       |
| 2001 | Road Goes on Forever [Expanded]                              | The Allman Brothers Band     | Percussion                                       |
| 2001 | Their Greatest Hits: The Record                              | Bee Gees                     | Percussion                                       |
| 2002 | All American Boy/Spring Fever                                | Rick Derringer               | Conga, Cowbell                                   |
| 2002 | Very Best of Chicago: Only the Beginning                     | Chicago                      | Conga  |
| 2002 | Law  | The Law                      | Percussion                                       |
| 2002 | Crushed! The Love Song Collection                            | Holly Near                   | Percussion                                       |
| 2003 | Chicago Story: The Complete Greatest Hits 1957-2002 [2 Disc] | Chicago                      | Conga  |
| 2003 | Essential Dan Fogelberg                                      | Dan Fogelberg                | Timbales, Percussion, Conga                      |
| 2003 | Chicago: The Box [Bonus DVD]                                 | Chicago                      | Conga  |
| 2003 | Anthology  | Bobby Womack                 | Percussion                                       |
| 2003 | Turnin' Back the Pages                                       | Stephen Stills               | Percussion                                       |

|      |   |                          |                              |
|------|---|--------------------------|------------------------------|
| 2003 | Turnin' Back the Pages                      | Stephen Stills           | Percussion                   |
| 2004 | Too Much Heaven: Songs of the Brothers Gibb | Bee Gees                 | Percussion                   |
| 2004 | Break of Dawn/Mirror of the World           | Firefall Acoustic        | Guest Appearance, Percussion |
| 2004 | Break of Dawn/Mirror of the World           | Firefall Acoustic        | Percussion, Guest Appearance |
| 2005 | Windmills/She Is a Song                     | Rick Roberts             | Conga, Percussion            |
| 2005 | Windmills/She Is a Song                     | Rick Roberts             | Percussion, Conga            |
| 2005 | Freestyle                                   | Les Dudek                | Percussion                   |
| 2005 | Greatest Hits                               | Crosby, Stills & Nash    | Percussion                   |
| 2005 | Greatest Hits                               | Crosby, Stills & Nash    | Percussion                   |
| 2005 | Blues Image/Red, White and Blues Image      | The Blues Image          | Vocals, Conga                |
| 2005 | Future Games/Spirit Of '84                  | Spirit                   | Percussion                   |
| 2005 | Man Alive!                                  | Stephen Stills           | Percussion                   |
| 2005 | Gold  | The Allman Brothers Band | Percussion                   |
| 2006 | Deliverin'/Crazy Eyes                       | Poco                     | Percussion                   |
| 2006 | Home Free/Souvenirs                         | Dan Fogelberg            | Tambourine, Conga, Timbales  |
| 2007 | Stills/Illegal Stills/Thoroughfare Gap      | Stephen Stills           | Percussion                   |
| 2007 | Captured Angel/Nether Lands                 | Dan Fogelberg            | Conga                        |
| 2007 | Border Town: The Very Best of J.D. Souther  | J.D. Souther             | Percussion                   |
| 2007 | Border Town: The Very Best of J.D. Souther  | J.D. Souther             | Percussion                   |
| 2008 | Brainstorm/Steppin' Out                     | The Osmonds              | Percussion                   |
| 2008 | Renai Kodoku Bito                           | Yuko Ishikawa            | Percussion                   |
| 2009 | Dolly                                       | Dolly Parton             | Percussion                   |
| 2009 | Reflections [Box Set]                       | Graham Nash              | Conga                        |
| 2009 | Complete Recordings                         | Louie & the Lovers       | Timbales, Guest Appearance   |
| 2009 | Rod Stewart Sessions 1971-1998              | Rod Stewart              | Percussion                   |
| 2009 | Rod Stewart Sessions 1971-1998              | Rod Stewart              | Percussion                   |
| 2009 | Dolly [RCA/Legacy]                          | Dolly Parton             | Percussion                   |
| 2010 | Crescent Shores                             | Les Sabler               | Percussion                   |
| 2010 | Blue Highway                                | Marty Balin              | Vocals, Percussion           |